

My Main Objectives as a Piano Teacher

- To establish a good rapport
- To communicate information in accordance with an individual's unique learning style
- To develop secure technique that facilitates the expressive qualities of performance
- To inspire students to develop intrinsic motivation and fulfill their potential

My Education

2019 FTCL Recital (Piano)

2015 LTCL Recital (Piano) Distinction

2003 BA Hons Upper 2:1

My Piano Teachers

Charles Spanner BMus Hons P.Cert.Ed (Music Teacher at Dover Grammar School for Boys)

Tim Arnold BMus FRSA (Executive Director of Global Operations at ABRSM)

Carole Presland MusB Hon ARAM GRNCM PPRNCM (Piano Teacher at the RNCM)

Lesley Young AMusA ARCM BMus LMusA MMusRCM (Head of Piano at the Colchester Institute)

Ian Ray FRCO LRAM ARCM

My Teaching Experience

2003 Piano Teacher at Essex Music Services, Park Rd, Colchester, Essex.

2003 Private Piano Teacher

1997-1999 Piano Teacher at Eastbourne Music Academy, 71 Carlisle Rd, Eastbourne, Sussex.

Information about this Work

- Teach the instruments Piano and Digital Keyboard
- Teach at primary, secondary and higher education
- Engage students using innovative approaches, including games and music applications
- Prepare students for all aspects of ABRSM and Trinity Exams; including theory, aural, musicianship, sight reading, technical work and pieces
- Encourage students to structure their practice and advise them on good practice techniques
- Expose students to a broad range of repertoire including classical, jazz and pop
- Record student performances
- Teach one-to-one and group sessions
- Devise timetables and lesson plans
- Monitor student progress
- Provide end of term reports
- Keep records of accounts and invoice hours
- Accompany students in school productions and ABRSM exams
- Develop good rapport and communication with students, parents and schools

My Performing Experience

- Performed concertos, including Rachmaninov's second piano concerto at the Colchester Institute in 2003 and Mozart's piano concerto in D minor no. 20 K466 at Lynchburg College, Virginia in 1998

- Accompanied professional musicians, including Dereck Collier, a former leader of the London Symphony orchestra, Philharmonic and Philharmonia
- Accompanied degree students at the Colchester Institute and RCM
- Collaborated with the drum and bass band the Qemists. In 2015 our composition Fading Halo was featured in the Olympic Games advert on BBC television
- Leader of Jazzyshades

Scholarships, Awards and Competitions

1993 Organ Scholarship under the direction of Charles Spanner

1999 Awarded the Chailey Millenium Scholarship

2003 Awarded the Allen Granville Accompanist trophy
(Colchester Institute)

2003 Winner of the Duet Competition (Colchester
Institute)

References are available on request